

## Women's Needs Unmet At UNO?

# Need For New Center Cited

Despite allegations that the new women's center would serve only a minority of the students at UNO, the originators and planners of the center are hard at work establishing the basics for operation of the new office.

"There is a minority of 5000 here," said Gwen Kaltoft, one of the planners of the center. "Any other minority that numbered 5000 would have more than mere office space to work from."

The Student Senate granted the office space formerly held by the student housing office to the women on a temporary basis at the June 14, 1973 meeting. Though office space was granted some senators voiced objections to possible future requests for funding the center. The basis for the objections was that the center would serve only one segment of the UNO student population.

"This is not really true," said Kathy Ferguson. "There are many areas where the service will be able to help men, too." She cited plans for referral services and speakers that will assist men as well as women.

The planners of the new center feel there is a definite need for the establishment of such a center on campus. The lack of a dean of women is a primary reason.

"There are problems that are unique to the university

woman," said Ms. Kaltoft. "At present, these problems go to the only woman counselor at the Guidance and Counseling Center, Chrys Schoonover. In addition to the counseling done by Ms. Schoonover, there is a need for women's discussion groups and encounter groups. This, too, has been handled by Chrys. We think it is time she got a break and received some help."

The women acknowledged plans for other women's centers in the Omaha area but pointed out that these centers and organizations are geared to the professional woman who is established in her career.

Some areas that the center will assist in are dispensing information or referring women to other services in the areas of health, birth control, problem pregnancies, employment and various areas where women encounter discrimination. The

center will arrange for forums and educational discussions on topics of interest to women. It will also serve as a clearinghouse to make sure that women's interests are represented in all areas of the

university.

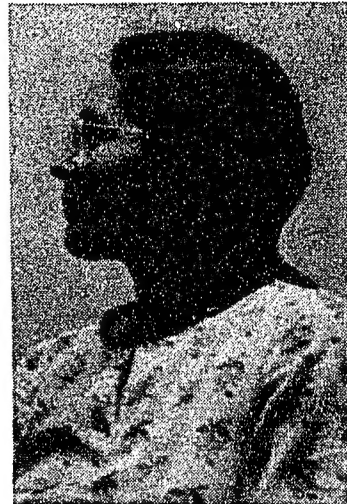
The women gleaned many of their ideas from visiting other women's centers throughout the country. Kris Grady, who wrote and presented the proposal to the Senate, be-

came familiar with the concept of a center for women through a student government convention held in Miami Beach. She and Ms. Kaltoft visited the women's center at UNL where they further examined possibilities for the center. Another woman is studying the operations of centers at colleges and universities in California. The women have written to campuses across the nation for further ideas and possibilities for the new service.

Though the women hope to staff the center with volunteers, they have learned from other groups that centers without a paid director have not been able to stay in operation for any great length of time. They hope that they will be able to obtain funding for a part-time director in the future. An orientation session for volunteer workers at the center is also being planned.



Kathleen Ferguson



Gwendolyn Kaltoft

# GATEWAY

Vol. 72, No. 64

University of Nebraska at Omaha

July 20, 1973



Doug Chamber discusses plans with fellow students

## Desegregation Institute Begins Its Third Year

The Desegregation Institute at UNO began its third year of providing in-service training to teachers of minority students on July 16, 1973. The training will continue until August 10.

The Institute operates with federal funds and allows students to earn six hours of graduate credit plus a stipend of \$15 per day. Students meet week days from 8:45 a.m. until 4:30 p.m.

Al McMahon, administrative assistant to the Institute, described some of the course work: "Students will be interacting with professionals; participating in inter-personal communications skills (sensitivity training), and interacting with local resource people."

As part of the course work, students will be responsible for creating a plan of action for a specific problem related to cul-

tural insensitivity in their school or classroom. McMahon said the plans range in scope from the classroom to the entire school district, but the main purpose of the project is for the plan to be one that will be useful both in a practical situation and to the student. Follow-up sessions for the students and their plans will be scheduled for June of next year.

Professional consultants from all areas of the nation will meet with students to act as resource people.

In view of the recent activities of the Omaha School Board, the classes began at an interesting time. McMahon said he couldn't speak for the students' opinions on the issue, but he noted that over half of the students are teachers in the Omaha Public Schools who will be directly affected by desegregation orders this fall.

## Regents Reject, Recommend Redesign

By Dave Priester

Student fees, religion, and a "cultural exchange" were topics dealt with by the Nebraska Board of Regents at their Saturday meeting at the Clay Center agricultural station.

Although University of Nebraska students will continue to pay student fees, the costs will now be identified as "university program and facilities fees" and will come under the directorship of each campus chancellor. The program and facilities fees will be routed through an allocations board composed of administrative officials, faculty members and students.

In support of UNO Chancellor Ronald Roskens' recent decision to deny an athletic organization the right to

participate in religious worship following a wrestling exhibition in the UNO Field House, the Regents narrowed the guidelines concerning religion in the Nebraska University system. The new provision maintains that "University facilities will not be available for any organized event or activity if one of its essential features is religious worship or testimony in any of its various forms."

Approval of a new policy statement on governance of graduate studies programs was also granted by the board. The proposal provides for the formation of an Executive Graduate Council, composed of students with the task of evaluating all graduate programs and will have the

authority to recommend approval of new programs and delete present programs.

After rejecting all seven bids on the proposed 2.7 million dollar classroom-office building the Regents asked that the UNO building be redesigned. The board rejected a suggestion by N.U. administrators that a construction program be initiated with Peter Kiewit Co., the low bidder. Although the University officials indicated that monetary provisions could be made in line with the Kiewit bid, the Regents maintained that the magnitude of the \$685,000 disparity between the bid and the funds available required that all contractors again be given the opportunity to submit a bid.

## Four New Committees

By Greg Blodig

First it was the reorganization of Educational and Student Services, then it was the expansion of academic programs. Next came the development of a comprehensive student and parent orientation, and now a revision of the University Council and Committee structure.

The newest change was developed so that all basic university groups will be represented in deliberations on various aspects of the university which need continuous review and recommending bodies.

Effective this summer, four committees and councils — University Council on Student Affairs, University Planning Committee, University Athletic Committee, and the University Library and Educational Resources Committee — will be activated within the new structure. In the near future, consideration will be given to the establishment of a University Committee on Publications, University Committee on Scholarship and Financial Aids, University Committee on Registration and Records, University Committee on Military and Veterans Affairs, University Committee on Admissions, University Committee on Research, University Calendar Committee, University Computer Committee, University Committee on International Programs, University Commencement Committee, and a University Committee for Honors Day.

Two members each from the Faculty Senate, the student body leadership, and the university

administration were involved in designing the structure and make-up of the councils and committees. Members of this group were Dr. Barbara Brilhart, Dr. Dale Bunsen, Dean Brad Chapman, Dean Richard Lane, and students Rusty Schwartze and J. C. Casper.

Membership on the councils and committees will be by appointment of the chancellor after consultation with appropriate constituent bodies. The important factor will be the balance of university-wide representation. Approximately half of the student and faculty nominees will be provided by the Faculty and the Student Senates. Additional members will be appointed by the Chancellor.

According to Chancellor Roskens, "The new University Committees will be representative of all constituencies of the University — faculty, staff, students, and alumni, thus they will recommend the policies which concern the whole University." Chancellor Roskens went on to stress that these committees are to be the official advising bodies and will be utilized extensively in forming and revising policy.

Vice Chancellor for Educational and Student Services Dr. Ronald Beer expressed optimism over the fact that the new structure will consolidate the work of the various and often nebulous faculty and student committees. These recommending bodies will supply important guidelines for policy decisions while providing

(Cont'd on Page 3)



# Career Center Says Job Market Improves

By Ken Berger

There comes a time for UNO students to look beyond preregistration, beyond summer school and beyond final exams to room 238 of the Administration Building, the University's Career Development and Placement Center.

Whether it takes four, five, or six years, eventually many UNO students become familiar with Administration Room 238 as the place to register for interviews with organizations seeking college graduates.

Historically, seniors have filtered to the Placement Center and completed the personal data form which qualifies them to become active candidates for all campus interviews.

Representatives from business and industry, from government agencies and from service organizations schedule definite dates when they will be at UNO to interview students. Many organizations send literature so the job hunter may learn about them before an interview.

After hearing from an organization, the Placement Center posts the name of the organization, the date it will be on campus and a brief description of the type of individuals the organization is looking for

or the kinds of positions it is attempting to fill.

It is up to the student to sign up for the interviews he or she would like.

According to Mrs. Yvonne Harsh, director of the Placement Center, students should register with the Center at the beginning of their senior year. "Many organizations," she said, "only come on campus during the fall, so people planning to graduate in May should register for interviews early."

The Placement Center has been fairly successful in helping UNO students begin their careers. According to Mrs. Harsh, as of July 6, 60 percent of the graduates with business, engineering, or liberal arts degrees have been employed in career fields. She said, "About 50 percent of the graduates from the College of Education have signed contracts for the '73-'74 school year. But this is an early projection because there is a considerable amount of placement in the summer."

On the whole, Mrs. Harsh described the present job market as having lots of positions open with a lot of people attempting to fill them. She said, however, that the job market seems to be gradually improv-

ing and that the market is more desirable now than it has been.

The Placement Center is a member of the College Placement Council. Every year, the Placement Center receives copies of the College Placement Annual, a directory of more than 2,000 organizations and the fields in which they are seeking applicants, which the Council publishes. Students receive a copy of the directory when they register with the Placement Office.

Recently, the Placement Center has added informational material to help students decide which career to pursue. With this added material, has come a name change for the Placement Center to the Career Development and Placement Center.

Plans for the Career Development Program include workshops and visits to business, industry and social service organizations to help the student to decide on a career.

The Career Development Program will supply information for students to explore many different career opportunities and will work closely with the University Testing and Counseling Center to determine career opportunities for individuals.

## Short Course at UNO

UNO will host a national gathering for 200 business and financial officers of higher educational institutions meeting for the College Business Management Short Course, July 29-Aug. 4.

The training session will focus on the upgrading of management in black institutions, which until now have not had the funds to send personnel to such sessions. The course was made possible through support from the Charles E. Merrill Trust which has awarded grants to 15 administrators for this purpose. UNO has also received a \$22,000 grant to provide financial aid for representatives of black institutions.

Harold Keefover, UNO vice chancellor for business and finance, is director of the course.

Faculty include: Kurt Hertzfeld, treasurer of Amherst College; Dr. Kenneth Erfft, Consultant to educational institutions; James Ochsner, director of business services at UNO; Donald Willard, executive vice president of Teachers Insurance and Annuity Association and College Retirement Equities Fund of New York; Dr. James Ritterskamp Jr., vice president for administration at Vassar College; Richard Greene, vice president and treasurer of Wesleyan University, Middletown, Conn.; Dr. Arlyn Marks, director of personnel at

Fordham University; G. L. Lee Jr., vice president for business and finance at the University of Chicago; and Clyde Hill, director of physical planning at the University of South Florida in Tampa.

Registration will be Sunday, July 29, from 4 to 5:15 in the Student Center. A dinner at 5:30 that night will feature a talk by Donald S. Holm, professor of management, University of Missouri.

## Presbyterian Pastors Meet

Presbyterian pastors from 13 Midwestern states attended the 17th Omaha School for Presbyterian Pastors at UNO. The week-long session ended last Wednesday, July 18.

The event was sponsored by the Council of Theological Seminaries of the United Presbyterian Church in the U.S.A. and the Presbyterian Theological Seminary at Omaha.

Topics discussed were: "Contemporary Theology," "The Parables in Luke's Gospel," "Encountering the Nazarine Prophet," and "Biblical Themes for Pastoral Care and Counseling."

Pastors who participated in the event were from synods of Arkansas, Colorado, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North and South Dakota, Oklahoma, Utah, and Wyoming.

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## campus news and comment — by lola

### Summer Films

SPO sponsored films are shown Wednesdays at noon in the coffeehouse of MBSC.

This week: — *Marx Brothers* — *Horse Feathers*.

### Child Care

Response to last week's article on the new day care center has been overwhelming. For more information on the new facilities, call 345-1533.

The new service, located at First Central Congregational

Church, 421 South 36th Street, urges parents to register their children now. The center accepts children between the ages of two and five years.

### Mall Music

Orchestra on the Green Concert is scheduled for July 22, 7:30 p.m. at the Student Center mall.

### You Missed It (Again)

Friday, July 20, was the last day that applications for degrees will be accepted at the Office of the Registrar.

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1971 HONDA CB 450. Excellent condition. 2,200 actual miles. \$725, 393-4233. Call anytime after 5:30.

### Free

You can pick up your copy of the yearbook at the Information Desk, First Floor, MBSC.

### Where Is Mama?

A reward is being offered for information concerning the whereabouts of Mama.

Rumor has it that Mama drank herself into a stupor in the Old Market one evening. Sources who prefer to remain unidentified say that Mama dropped her glasses (the dear soul is blind without them) on the corner of 11th and Howard and later drove over them with her Harley-Davidson chopper (affectionately referred to by Mama as "my hog").

Still other sources have reported seeing Mama serenading a group of harmless Babbitts with her favorite hymn: "A pig is an animal with dirt on his face. His shoes are a terrible disgrace. He's got no manners when he eats his food. He's just plain stupid and extremely rude. So, if you don't care a feather or a fig, you may grow up to be a pig."

Many have surmised that Mama indulged in more than mere alcohol. Indeed, it appears that Mama has, in the words of one innocent bystander, "freaked."

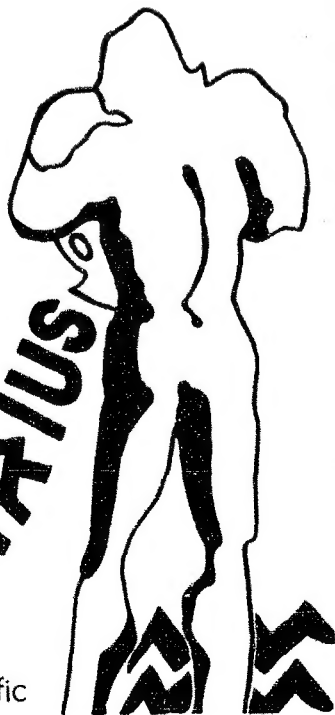
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The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

The Gateway is published every Friday throughout the summer sessions. Office: Engineering Bldg. Rm. 116. Phone: Ext. 470 or 471. Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch, with frequency discount available. Deadline: Five days before publication. Contact Cindy Sheridan or Dick McGowan at 554-2470.

Represented for National Advertising By National Educational Advertising Services, Inc.  
360 Lexington Ave., New York, N.Y. 10017

# La Scene

by CHARBON

## FORTUNE AND MEN'S EYES

Some years ago a group of local critics was asked, "Have you ever written a good review of a play you didn't like?" Welllll — here goes.

John Herbert's treatment of "life" in a men's reformatory approaches — no, dwells dead center in a theatrical garbage dump. If homosexuality is a sickness, Herbert has made the concept one of reeking decay. The language of the play is so inconsistent that the viewer wonders whether haphazard editing was involved. The use of "crap" as an acceptable substitute for the more familiar reference to fecal deposit is difficult to justify in the face of the use of a most explicit term making reference to oral sexualis. What the hell, one can call a spade a spade without calling it a g...d... shovel. But, if one chooses the latter terminology, why also call the aforementioned spade a "lovely earth turning tool."

The play implies that there is nothing else in a men's reformatory, save homosexuality in every form, bestial brutality and the "politics of favoritism" based on carnal association and/or ability. Cynical senility leads this writer to doubt. The dramatic content of the piece is questionable and would quite probably relegate the work to an early grave were it subjected to the recent Supreme Court standards. Redeeming social value??? Maybe, but it is extremely well hidden if, in fact, it does exist.

Now, given this scrap of theatrical "crap", director Frederick McNew molded an absorbing evening of dramatic, albeit, dreary viewing. The production was blessed with a cast of top notch people. Any less talent would have spelled absolute disaster. This is not to say that no one shone above the others. That was not the case.

DON HILL, an actor possessed of excellent vocal production was well high perfect as the "Mother Hen" homo, Queenie. His performance was such that he may, for some time to come, be suspect among his fellows. He was completely BELIEVABLE and convincing. His appearance in drag for the Christmas concert would qualify him easily for any chorus line in Vegas. In short, his was a masterful performance of a role which could readily turn into a gross burlesque.

TOM McANDREW was in his element. Physically he was well representative of the bulky Rocky. He gave the impression of a cocky little bantam rooster playing cock-of-the-walk over his fellow inmates. There were times when his hand gestures were too stilted and his voice dissolved into gluttural shouting, but for the most part it worked. Mr. McNew might have directed the fight scenes with a bit more submission on the part of Rocky, especially after his first defeat at the hands of Smitty.

JOHN CLARK's portrayal of the new arrival, Smitty, was very well done. His transition from the green "chicken" to that of the worst of the lot was nicely handled and convincingly adroit. In these places where he was called upon to deliver lines rapidly and forcefully he had a slight tendency toward slurring to the point of being inarticulate but these instances were few. The tempo of the line delivery was such that this minor fault was forgivable.

It has become completely obvious that there are no discernable limits to the dramatic talents of JIM FITZPATRICK. This young man can take a role and wring every bit of meaning from it. In his second act silloquy reached every level of emotion. His vocal modulations, body tensions and facial moods were unquestionably of the highest calibre. One of his lines as the character Mona best describes his ability to "be" a character. "It's to the world I dream in that you belong."

## THE MEN'S ROOM

Oh, the hazards inherent in "originality," how great they are. But hold, pause, delay — what means "original"? The oft-quoted Mr. Webster says, "o-rig-i-nal adj. 1. first; earliest 2. never having been before; new; novel . . ."

No so *The Men's Room*. Messers. Olson and Johnson stole (oops) borrowed the concept of HELLZAPOPPIN from some early, long forgotten Greek who probably got it from drawings on cave walls. But within the definition lies one word which does most certainly apply to the efforts of Mr. Irwin Schluss and company. NOVEL it is; and funny, and thought provoking; above all, entertaining. The *composition*, as it is labeled in the program, is a very nicely turned conglomerate of wit, satire, truth and just plain tom-foolery.

Nor is it a declaration of Women's Lib, as tagged by an obviously uninformed early interpreter of the

piece. It is a statement. True, a jaded statement in spots, but nonetheless a valid statement in the light of present day norms and mores. It is not only worthy of being pronounced, it is even more worthy of being heard.

In an opening ensemble vaguely reminiscent of Artaud's "The Madman" the cast combined static, signalled movement and the "Sounds of Life" to produce an extremely effective mime, a pulse and heartbeat of dramatic force and content. Blackouts, skits, farcial exposes and some gut busting banter followed in a machine-gun staccato of interesting and entertaining sequence. There were some happy times and some sad times, rollocking gaiety and somber realism, and through it all existed an audience absorbing spontaneity that was a joy to behold.

It would be impossible in the space allowed to even so much as mention everything in the show. There were, however, some things that demand comment. MARY BETH MARTIN has a marvellous capacity to capture every meaning, every nuance in whatever characterization she attempts. Her work in "The Prostitutes" was nothing short of superb — and let's face it — typecasting it wasn't. This *actress* can turn a surprise one-liner into a show-stopping bit like few others in the local theatrical clime.

JAMES FITZPATRICK's performance can only be described as pleasingly punishing. It just doesn't seem right that all that talent should be crammed into this 104-pound dynamo, but it is. Here is a performer who makes use of a magnificently mobile face, a lithe body and a hairtrigger sense of comedy to completely destroy an audience and dissolve them into blobs of hopelessly husterical laughing humanity. He doesn't stop there. He hits them right in the conscience with beautifully interpretive recitation that leaves them emotionally drained.

There were many other fine performances turned in by the majority of the cast. KAREN FOOTE, TOM MCANDREW and MICHELE ROTHKOP being the most notable. Unhappily, MARLA COLLINS proved to be as capable a dancer as she is an actress, the latter being consistent with her work in Marigolds.

A very special rave for DENNIS BROWN. His male-a-go-go, repleat with pasties, was a masterpiece of technique — to say nothing of endurance.

Was everything in the show good? Well, almost everything. My reaction to "Next" was please, and as soon as possible.

## New Committees

(Cont'd from Page 1)

the means for all of the various university groups to contribute input. Dr. Beer expects that the University Committees will utilize many sub-committees in dealing with their respective duties.

While the Administration foresees no major conflicts in establishing this new structure, the major governing groups on campus (Student and Faculty Senates) feel cautious about accepting their presence. Kris Grady, Vice-President of the Student Senate, pointed out that the Regent's Commission on the Urban University of the 70's recommended in its Task Force #5 on Student involvement in University Governance "that the chancellor avoid creating any formal advisory group and use the two Senates as the only recommending and advisory bodies." Ms. Grady added that the new committees could offer a further means to expand student input into University Governance, but it still remains to be seen if they will be a threat to SGA.

Dr. Wayne Wilson, newly-elected president of the Faculty Senate, seemed to share some of the same apprehension concerning the new committee structures. "I question whether the advisory purpose of the Faculty Senate might be wasted. It is feared by some that the new structure will replace the functions of the senate committees, both standing and *ad hoc*." The faculty president explained that the university administration does not have the time to listen to the advice of the major groups on campus separately. As a result the new structures were created. If they benefit the university by helping the administration to function more efficiently, he said he would be pleased.

The four committees to be activated this summer and the charge to the committees follow:

**University Council on Student Affairs** — Responsible for reviewing and recommending policies and procedures on matters regarding all aspects of student life outside the classroom, student rights, and student services. The council shall be concerned with areas of student discipline, counseling, activities, government, publications and services. Their recommendations will be reported to the chancellor.

**University Planning Committee** — Responsible for reviewing and recommending policies and procedures on matters relating to the physical development of the campus. The committees shall be concerned with areas of physical planning, campus expansion, landscaping, facilities development, space allocation and parking. The committee shall advise the assistant to the chancellor for planning and shall report its rec-

ommendations to the chancellor.

**University Athletic Committee** — Responsible for reviewing and recommending policies and procedures on matters relating to inter-collegiate athletics. The council shall be concerned with schedules, awards, conference affiliation, and relationship with various constituencies. The committee shall advise the director of athletics, who will serve ex-officio, and shall report its recommendations to the chancellor. The committee will have ten members: three faculty (Two nominated by the Faculty Senate, one appointed by the chancellor) two administrative personnel; three students (two nominated by the Student Senate, one appointed by the chancellor); one alumnus, and one representative from the community.

**University Library and Educational Resources Committee** — Responsible for reviewing and recommending policies and procedures on matters affecting the function and services of the library and learning resources. The committee shall be concerned with the areas of resources,

holdings, and relations to constituencies. The committee shall advise the director of the university library and director of the Audio-Visual Department and shall report its recommendations to the Chancellor.

Student Senate President Dave Parker announced that any students interested in applying for membership to these committees may pick up an application in the Student Government Office, Room 232 MBSC.

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THE GATEWAY



# Hanson Looks Forward to Fifth Year

By Kevin Carolan

University of Nebraska at Omaha basketball coach Bob Hanson is preparing to launch his fifth year as head coach of the Mavericks.

In a recent interview with coach Hanson he indicated he was pleased with his recruitment program. To date he has recruited four new players and is continuing to negotiate with other individuals. Those signing intents were Jay English, Dennis Forrest, Paul Potter, and Aaron Reid.

Jay English is a 6'7" center-forward from Willowbrook High School in Chicago. He was all-conference in his suburban Chicago league with averages of 16 points and 13 rebounds per game.

Dennis Forrest, the younger brother of senior Calvin Forrest, is a 6'4" forward from Central High School in Omaha. Hanson declined to compare the Forrest brothers but added that he would not rule out a brothers act sometime during the upcoming season. "If this does happen, I hope fans will remember they are seeing a senior in Calvin Forrest and a freshman in Dennis."

Dennis Forrest, slightly bigger than his brother, averaged 20 points and 10 rebounds a game last season.

Paul Potter, another

Nebraska standout, stands 6'2" and plays the guard position. He attended school at Columbus, Nebraska. Both Potter and Forrest were named to the 1973 All-State first team and were selected to participate in the coaches All-Star game.

The fourth new-comer to the Maverick squad is junior college transfer, Aaron Reid. Reid, a 6'3" junior, comes to UNO by way of Trenton Junior College, Trenton, Mo. Reid's former coach, Gary Garner, said he was delighted that Aaron has received a scholarship to a fine school like the University of Nebraska at Omaha. Garner said "he is an outstanding young man as well as a superb basketball player and I know he will help their program."

Reid, who guided his team to a two year 29-17 won-loss record, had a 12.6 scoring average while pulling down 357 rebounds (7.7 average) and handed out 274 assists (5.9 average).

In his freshman year, when Trenton JC was a member of the Central JC Conference, Reid was named to the All-League team. This season he was the Trenton Invitational Tournament's Most Valuable Player and a unanimous All-Star pick.

Coach Hanson enters his fifth year as head coach with a 57-47 record. In his initial year he led the Mavericks to a 16-10 mark and their best season since 1931, in capturing the Rocky Mountain Conference title. Hanson received NAIA District 11 and Area 3 honors as "Coach of the Year" for his outstanding efforts. Last season his squad finished with a 17-11. It is quite evident that the basketball program has improved considerably since the arrival of Hanson. He praised the administration and especially Athletic Director Clyde Biggers

in helping the program keep stride with the upgrading policy of the UNO athletic program.

Hanson came to Omaha from Hiram Scott College where he served as assistant coach for three years from 1966-1969.

## Biggers Explores New Conference

"Strictly exploratory" was the term used by Athletic Director Clyde Biggers last week to describe the University of Nebraska at Omaha's status in a possible new Midwest Conference.

Chancellor Ronald Roskens and Biggers both represented UNO in an unpublicized meeting last week in Chicago. Presidents and athletic directors from other schools included Northern Iowa University, Eastern Illinois, Western Illinois, Chicago Circle, Wisconsin-Milwaukee, Wisconsin-Whitewater, and Northern Michigan.

"I do not anticipate formation of a new conference before the 1974-1975 academic year," Biggers said. "Whatever direction the new league takes, and whether UNO becomes part of it, will depend upon action to be taken at the NCAA organizational meetings."

Biggers mentioned that the upgrading of the athletic program at UNO is continuing on schedule and that by this time next year we should have many questions answered regarding our athletic status.

Prior to that Hanson served as freshman coach at Wyoming University for two seasons, 1963-64 and 1965-66. He also led Rawlins, Wyoming High School to the State finals in the 1964-65 season.

Last year's assistant coach Steve Agger will not be returning this year and to date no replacement has been named.

Coach Hanson indicated that he is looking forward to a good season. With the upgrading of the athletic program at UNO several nationally ranked teams have been added to the schedule. Among them are such outstanding basketball powers as South Dakota State University, Pan American University, Oklahoma State and Oral Roberts University. Hanson said that this year's schedule is the toughest UNO has ever faced and that it will get tougher in the future.

## Walker With Jets

Former University of Nebraska at Omaha fullback Billy Walker was one of fifty players reporting last week at Hofstra University.

The six foot, 187-pound Morristown, N.J. native signed with the Jets as a free agent. He is trying to make the club as a running back.

### 1973-1974 BASKETBALL SCHEDULE

Nov. 30	..... Morningside, Home
Dec. 1	..... South Dakota State University, Away
Dec. 6	..... Pan American University, Away
Dec. 8	..... Oklahoma State, Away
Dec. 12	..... Wayne State, Home
Dec. 22	..... Emporia State, Away
Dec. 27	..... UNO Christmas Tournament, Home
Dec. 28	..... UNO, Washburn, Jackson State, Arkansas State
Jan. 7	..... South Dakota University, Away
Jan. 12	..... Southern Colorado St. College, Home
Jan. 15	..... Oral Roberts University, Away
Jan. 19	..... Northern Michigan, Home
Jan. 22	..... Peru State, Away
Jan. 26	..... Southern Colorado St. College, Away
Jan. 28	..... South Dakota University, Home
Feb. 1	..... Kearney State College, Home
Feb. 2	..... Emporia State College, Home
Feb. 7	..... Wayne State, Away
Feb. 9	..... Rockhurst, Away
Feb. 13	..... Washburn, Away
Feb. 20	..... Washburn, Home
Feb. 23	..... Peru State, Home
Feb. 27	..... Kearney State, Away

## UNO Wrestling History

Intercollegiate wrestling was born at UNO during the 1948-49 season under its first wrestling coach, Allie Morrison. The first edition of the UNO matmen finished 1-1 on the year defeating St. Ambrose 22-8 and falling to powerful Oklahoma A&M 32-0.

Morrison's next two teams finished 3-2 and 1-7 before the sport was officially dropped by the school after the 1950-51 season.

The sports scene saw the return of wrestling at UNO in 1957-58 under Coach Russ Gorman who led the Matmen to records of 5-1, 7-5, 7-3, and 4-5 before turning over the reins to Al Caniglia in 1961-62.

Caniglia piloted the wrestlers to a 5-5 and 5-6 seasons and sent UNO's George Crenshaw to a second place finish in the NAIA in 1962 and Omaha's first national title-holder in 1963, both at 167-pounds.

The real revival of wrestling took place in 1963-64 when Don Benning, one of Omaha's great wrestlers, took over as head coach. The former mat and football star was 5-6 in his first effort, but Benning's squads got better.

From that point, until his departure, Benning ran up marks of 9-5, 8-7, 10-3-2, 12-1-1, 14-0 and 15-1-1, for an all-time record of 87-24-4. In addition the 1970 team won the Rocky Mountain Conference title and became NAIA National champions. Other Benning teams placed second twice, 3rd, 8th, 12th, 14th, and 21st.

During his tenure Benning produced eight national champions; Roy Washington three times in 1968, 1969 and 1970; Mel Washington twice in 1969, and 1971. Wendell Hakanson in 1968; Curlee Alexander in 1969; and Bernie Hospodka in 1970. In 1969 Benning was selected by his fellow coaches as NAIA Coach of the Year.

With the arrival of Mike Palmisano on the scene, the winning tradition has continued with the Mavericks posting a 17-3-1 record and a runner-up NAIA finish in his first year at the helm. Last season the Mavericks continued among the nation's best. UNO has produced 29 national place winners, and 12 national champions. Palmisano has had 8 All-Americans and 3 national champions. Phil Gonzales won in 1972 and 1973; and Gary Kipfmiller in 1972.

Recently, Coach Mike was honored by the United States Wrestling Federation as being selected first alternate coach to the USA College Team that went to the World University Games in Moscow, Russia.

## UCLA Captures All-Sports Crown

UCLA took first place in the 1972-1973 National Collegiate All-Sports rankings compiled recently by the Knoxville Journal.

Southern California, which had finished first the two previous years, was second and Tennessee a distant third.

The unofficial ratings were devised by Journal sports writer Steve Williams and are based on how college teams finished in 10 sports.

UCLA scored 100 points based on 20 points for first, 19 for second, etc. The Bruins won national titles in basketball and track.

The sports used in the compilation are cross-country, football, soccer, wrestling, swimming, basketball, track, baseball, golf and tennis.

Southern Cal., which won the national football title in The Associated Press poll and the NCAA baseball crown, received 91 points.

Tennessee won the NCAA cross-country title, finished second in swimming and picked up additional points in track, football and tennis for its 74 points.

Trailing in order were Texas, 73½; Brigham Young, 73; Penn State, 62; Arizona State, 61½; Michigan, 58½; Oklahoma State 58; and Oklahoma, 55.

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